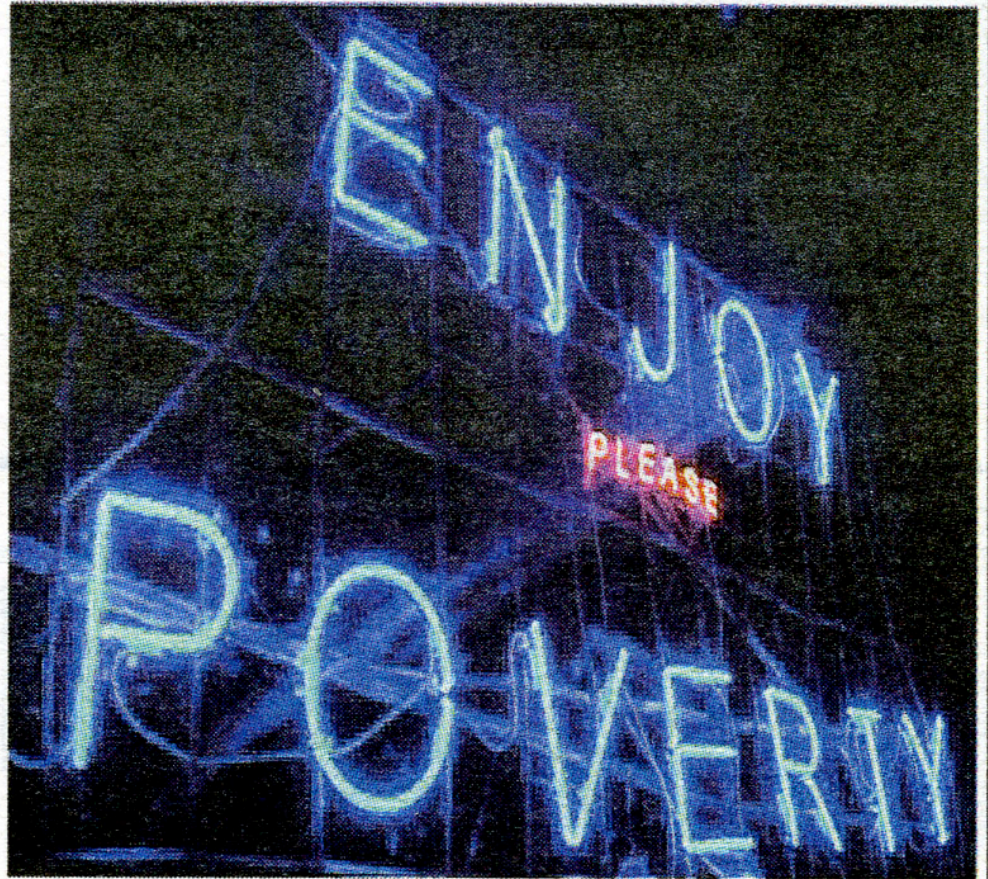


● Renzo Martens London

Susan Sontag argued in her book *Regarding The Pain Of Others*, that it is impossible to visualise suffering. With that in mind, watch Renzo Martens's incisive film *Episode III: Enjoy Poverty*, a meditation on the role of the documentary filmmaker and photographer. Martens travels to the Democratic Republic of Congo to ostensibly make a film about the political situation - except what he films are the journalists, photographers and charity workers using the Congolese for their own media-related ends. The results are discomfiting, and Martens, fully aware



of his own culpability, places himself at the centre of this hypocrisy. His frustration at and failure to help those he encounters results in the empty slogan Enjoy

Poverty. Martens, when confronted with total desperation, can only turn the camera on himself. JL
Wilkinson Gallery, E2, to 22 Feb